

**RAJA NARENDRA LAL KHAN WOMEN'S COLLEGE
(ATONOMOUS)**

CAREER ADVANCEMENT CENTRE

*Syllabus for
Certificate Course in Becoming a Film Critic*

Course Hours: 30

Section-I [History and Evolution of Film]

- History and Evolution of Cinema: Silent Film, Talkie, Colour Film, Digital Age, 3D Films. .
- Evolution of Cinematic Language .
- Film Aesthetics

Section-II [The Basics of Cinematographic Techniques]

- Different Camera Angles and Shots (Zooming, Fade In, Fade Out, Flashback, Reaction shot, Insert Shot, Close UP, Long Shot, Reverse Shot. Arial View Shot) .
- The Use of Light .
- Role of Gears: Tripod, Monopod, Slider, Trolley, Crane .
- Use of Lens, Basic concepts of continuity, 180-degree rules

Section-III [Film Shooting and Editing]

- Dialogue Film Shoot, Playback Shoot, Short Film Shoot, Documentary Film Shoot .
- Basics of Film Editing .
- Different Stages of Editing: Shorting, Assemble, Rough Cut, Final Cut.

Section-IV [Film Adaptation]

- Technicalities in Film
- Adaptation Film Adaptation in the West
- Film Adaptation in India