

**UNDER GRADUATE COURSE FOR SANSKRIT
AS PER NATIONAL EDUCATION POLICY, 2020**

**UNDER GRADUATE COURSE FOR
SANSKRIT**

(As per National Education Policy, 2020)

[SYLLABUS]

[W.E.F Academic Session: 2023-24]



RAJA NARENDRA LAL KHAN WOMEN'S COLLEGE (AUTONOMOUS)

GOPE PALACE, MIDNAPORE - 721102

UNDER GRADUATE COURSE FOR SANSKRIT AS PER NATIONAL EDUCATION POLICY, 2020

objectives

The objectives of the entire course includes:

Language Proficiency: To develop a strong foundation in reading, writing, speaking, and understanding Sanskrit, including the Devanagari script.

Grammar and Syntax: To study Sanskrit grammar and syntax in-depth, enabling students to analyze and construct sentences accurately.

Literary Analysis: To introduce students to classical Sanskrit literature, such as epic poetry (e.g., Mahabharata, Ramayana), classical drama (e.g., works by Kalidasa), and philosophical texts (e.g., Upanishads, Bhagavad Gita), and develop the skills to analyze and appreciate these texts.

Cultural Understanding: To provide insights into the cultural and historical significance of Sanskrit, its role in ancient Indian civilization, and its impact on various aspects of Indian culture, including philosophy, religion, and art.

Translation Skills: To enable students to translate Sanskrit texts into their native language or other languages, fostering cross-cultural understanding and research.

Research and Critical Thinking: To cultivate research and critical thinking skills by encouraging students to explore Sanskrit literature, history, and philosophy and engage in scholarly discussions and debates.

Communication Skills: To enhance students' oral and written communication skills, allowing them to effectively convey their ideas and interpretations of Sanskrit texts.

Sanskrit for Contemporary Use: To demonstrate the relevance of Sanskrit in modern contexts, such as its influence on languages, Science, yoga, and Ayurveda.

Preservation and Promotion: To instill a sense of responsibility for preserving and promoting the Sanskrit language and its heritage.

After all the entire course provides the students with a well-round education in Sanskrit language, literature, and culture.

UNDER GRADUATE COURSE FOR SANSKRIT AS PER NATIONAL EDUCATION POLICY, 2020

Semester – I

Paper Code	Title	Credits	Marks				Contact Hrs /Week
			T	CA	A	Total	L
SANHMJ101	Sanskrit Composition & Communication	4	60	10	5	75	4
SANSEC01	Grammar, Stotra Literature and Meter	3	40	10	-	50	3
SANMI01	Sanskrit Composition & Communication	4	60	10	5	75	4
AEC01	English						
MDC01	Environmental Studies						
VAC01	Physical Fitness and Community Service						
VAC02	Mental Health and Well Being						

Semester – I

Major 1

SANHMJ101 : Sanskrit Composition & Communication

Credit: 04

Course content:

Section 'A' Declensions, Conjugations and Indeclinables

Section 'B' Translation, Voice Change, Krt suffixes and Sandhi

Section 'C' Kāraka-vibhakti rules

Objectives :

This paper aims to form a foundation of the students for further study in Sanskrit, to enhance their knowledge of vocabulary, comprehension skills and enable them to understand the sentence structure .

UNDER GRADUATE COURSE FOR SANSKRIT AS PER NATIONAL EDUCATION POLICY, 2020

Unit-wise Division:

Section 'A'

Declensions, Conjugations and Indeclinable

Unit I: Asmad, yuṣmad, nara, muni, pati, sakhi, sādhu, piṭṛ, go, vaṇij, bhagavat, guṇin, rājan, ātman, yuvan, karman, vidvas, pathin, marut, latā, nadī, mati, strī, dhenu, vadhū, māṭṛ, dik, phala, vāri, dadhi, jagat, manas, mahat, gacchat, eka, dvi, tri, catur, pañcan, aṣṭa, kati, yat, tat, kim in masculine, feminine and neuter

Unit II: Bhū in all ten lakāras, sev, as, dā, śru, kṛ, jñā, pūj in laṭ, loṭ, lañ, vidhiliñ and lṛṭ

Unit III: Kim, kutra, kati, kadā, kimartham, katham, kutaḥ, prātaḥ, samayā, nikaṣā, atra, tatra, anyatra, sarvatra, ekatra, vāmataḥ, dakṣiṇataḥ, puraḥ, purataḥ, purastāt, punaḥ, sadā, adhunā, adya hyaḥ, śvaḥ, kadāpi, vinā, ṛte, saha, api, athavā, na, ca, cet, yadā-tadā, yatra-tatra, yataḥ-tataḥ, yadi-tarhi.

Section 'B'

Translation, Voice Change, Kṛt suffixes and Sandhi

Unit I: Translation from Bengali/English to Sanskrit.

Unit II: Active-Passive structures in lakāras and pratyayas – kta, ktavatu.

Unit III: Kṛt suffixes: tavyat, tavya, anīyar, yat, ṇyat, ṇvul, tric, śatṛ, śānac, kta, ktavatu, tumun, ktvā, lyap, lyuṭ,ghan, ktin.

Unit IV: Acsandhi, Halsandhi, Visargasandhi.

Section 'C'

Kārika-vibhakti rules

Unit I: Kārikavibhakti, Upapadavibhakti (except Karmapravacanīya).

SEC 1

SANSEC01 : Grammar, Stotra Literature and Meter

Credit: 03

Course content:

Section 'A' Samāsa

Section 'B' Selected Mantras and Stotras

Section 'C' Chandomañjarī (Selected)

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Objectives:

This paper aims to enhance the students' vocabulary, language proficiency, comprehension, understanding, pronunciation and articulation skills.

Unit-wise Division:

Section 'A' Samāsa

Unit I Avyayībhāva, Tatpuruṣa, Bahuvrīhi, Dvandva.

Section 'B' Selected Mantras and Stotras

Unit I: Śāntimantra 1-5 (Acc. to Mantrapuṣpa), Agnisūktam (Ṛgveda 1.1),
Saṃjñānasūktam (Ṛgveda 10.191), Bhavānyaṣṭakam, Śivāṣṭakam,
Gaṅgāstrotram

Section 'C' Chandomañjarī (Selected)

Unit I: Chandas: Nature and classification, anuṣṭup, āryā, indravajrā, upendravajrā,
drutavilambita, upajāti, rathodhdhatā, vaṃśasthavila, bhujāṅgaprayāta,
puṣpitāgrā, vasantatilaka, mālinī, mandākrāntā, śikhariṇī, śārdūlavikrīḍita,
sragdharā.

Minor 1

[Interdisciplinary for other departments]

SANMI01 : Sanskrit Composition & Communication

Credit: 04

Course content:

Section 'A' Declensions, Conjugations and Indeclinables

Section 'B' Translation, Voice Change, Kṛt suffixes and Sandhi

Section 'C' Kāraka-vibhakti rules

Objectives :

This paper aims to form a foundation of the students for further study in Sanskrit, to enhance their knowledge of vocabulary, comprehension skills and enable them to understand the sentence structure .

UNDER GRADUATE COURSE FOR SANSKRIT AS PER NATIONAL EDUCATION POLICY, 2020

Unit-wise Division:

Section 'A'

Declensions, Conjugations and Indeclinable

- Unit I:** Asmad, yuṣmad, nara, muni, pati, sakhi, sādhu, piṭṛ, go, vaṇij, bhagavat, guṇin, rājan, ātman, yuvan, karman, vidvas, pathin, marut, latā, nadī, mati, strī, dhenu, vadhū, māṭṛ, dik, phala, vāri, dadhi, jagat, manas, mahat, gacchat, eka, dvi, tri, catur, pañcan, aṣṭa, kati, yat, tat, kim in masculine, feminine and neuter
- Unit II:** Bhū in all ten lakāras, sev, as, dā, śru, kṛ, jñā, pūj in laṭ, loṭ, lañ, vidhiliñ and lṛṭ
- Unit III:** Kim, kutra, kati, kadā, kimartham, katham, kutaḥ, prātaḥ, samayā, nikaṣā, atra, tatra, anyatra, sarvatra, ekatra, vāmataḥ, dakṣiṇataḥ, puraḥ, purataḥ, purastāt, punaḥ, sadā, adhunā, adya hyaḥ, śvaḥ, kadāpi, vinā, ṛte, saha, api, athavā, na, ca, cet, yadā-tadā, yatra-tatra, yataḥ-tataḥ, yadi-tarhi.

Section 'B'

Translation, Voice Change, Kṛt suffixes and Sandhi

- Unit I:** Translation from Bengali/English to Sanskrit.
- Unit II:** Active-Passive structures in lakāras and pratyayas – kta, ktavatu.
- Unit III:** Kṛt suffixes: tavyat, tavya, anīyar, yat, ṇyat, ṇvul, tric, śatṛ, śānac, kta, ktavatu, tumun, ktvā, lyap, lyuṭ,ghan, ktin.
- Unit IV:** Acsandhi, Halsandhi, Visargasandhi.

Section 'C'

Kāraka-vibhakti rules

- Unit I:** Kāravibhakti, Upadavibhakti (except Karmapravacanīya).

UNDER GRADUATE COURSE FOR SANSKRIT AS PER NATIONAL EDUCATION POLICY, 2020

Semester – II

Paper Code	Title	Credits	Marks				Contact Hrs /Week
			T	CA	A	Total	L
SANHMJ102	Grammar and Ethical Issues in Sanskrit	4	60	10	5	75	4
SANSEC02	Simple Sanskrit Literature and Composition	3	40	10	-	50	3
SANMI02	Sanskrit Composition & Communication	4	60	10	5	75	4
AEC02	MIL-Bengali /Hindi						
MDC02							
VAC03	Understanding India						
VAC04	Indian Constitution and Ethics						

Semester – II

Major 2

SANHMJ102 : Grammar and Ethical Issues in Sanskrit

Credit: 04

Course content:

Section 'A' Laghusiddhāntakaumudī (Saṃjñā, Acsandhi)

Section 'B' Pañcatantra— Kathāmukha, Mūrkhāṇām Na Samādarah, Yato Dharmastato Jayaḥ

Section 'C' Hitopadeśa-Mitralābha(up to verse No -72)

Objectives :

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This paper aims to introduce the students with the technical terms used in Sanskrit grammar, to impart moral education, practical wisdom, language learning and entertainment. And also to encourage critical thinking and moral decision-making ability.

Unit-wise Division:

Section 'A' Laghusiddhāntakaumudī (Saṃjñā, Acsandhi)

Unit I: Saṃjñāprakaraṇa: general meaning of sutras and explanations of major sūtras.

Unit II: Acsandhiprakaraṇa: general meaning of sutras and explanations of major sūtras and Rūpasiddhi.

Section 'B' Pañcatantra— Kathāmukha, Mūrkhāṇām Na Samādarah, Yato Dharmastato Jayaḥ

Unit I: Introduction (author & text), appropriateness of title, grammatical analysis, meaning, translation, explanations of verses, summary of the story.

Section 'C' Hitopadeśa-Mitralābha(up to verse No -72)

Unit I: Introduction (author & text), appropriateness of title, grammatical analysis, meaning, translation, explanations of verses, summary of the stories.

SEC 2

SANSEC02: Simple Sanskrit Literature and Composition

Credit: 03

Course content:

Section 'A' Bhuvamānītā Bhagavadbhāṣā – A narrative on the revival of Hebrew, written by Dr. H.R. Viswasa (upto 4th Ch. pavitrabhāṣayā apavitravicārah)

Section 'B' Paragraph and Letter Writing

Section 'C' Śrīmadbhagavadgītāpāṭha (3rd Chapter)

Objectives:

This paper aims to increase reading, writing and pronunciation skills, to enhance communicative and expressive ability, to provide mental peace and reduce stress of the learners. And also to instill a sense of duty, responsibility and a desire for self-improvement in them.

Unit-wise Division:

Section 'A'

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Bhuvamānītā Bhagavadbhāṣā

Unit I: Introduction- Author, text, text reading, grammar, translation, summary of the stories.

Section 'B' Paragraph and Letter Writing

Unit I: Paragraph: related to Sanskrit, culture, current affairs.

Unit II Formal and informal letters.

Section 'C'

Śrīmadbhagavadgītāpātha

Unit I: Śrīmadbhagavadgītāpātha (3rd Chapter)

Minor 2

[Interdisciplinary for other departments]

SANMI02: Sanskrit Composition & Communication

Credit: 04

Course content:

Section 'A' Declensions, Conjugations and Indeclinables

Section 'B' Translation, Voice Change, Kṛt suffixes and Sandhi

Section 'C' Kāraka-vibhakti rules

Objectives :

This paper aims to form a foundation of the students for further study in Sanskrit, to enhance their knowledge of vocabulary, comprehension skills and enable them to understand the sentence structure .

Unit-wise Division:

Section 'A' Declensions, Conjugations and Indeclinable

Unit I: Asmad, yuṣmad, nara, muni, pati, sakhi, sādhu, pitṛ, go, vaṇij, bhagavat, guṇin, rājan, ātman, yuvan, karman, vidvas, pathin, marut, latā, nadī, mati, strī, dhenu, vadhū, māṭṛ, dik, phala, vāri, dadhi, jagat, manas, mahat, gacchat, eka, dvi, tri,

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catur, pañcan, aṣṭa, kati, yat, tat, kim in masculine, feminine and neuter

- Unit II** Bhū in all ten lakāras, sev, as, dā, śru, kṛ, jñā, pūj in laṭ, loṭ, lañ, vidhiliñ and lṛṭ
- Unit III** Kim, kutra, kati, kadā, kimartham, katham, kutaḥ, prātaḥ, समयā, nikaṣā, atra, tatra, anyatra, sarvatra, ekatra, vāmataḥ, dakṣiṇataḥ, puraḥ, purataḥ, purastāt, punaḥ, sadā, adhunā, adya hyaḥ, śvaḥ, kadāpi, vinā, ṛte, saha, api, athavā, na, ca, cet, yadā-tadā, yatra-tatra, yataḥ-tataḥ, yadi-tarhi.

Section 'B' Translation, Voice Change, Kṛt suffixes and Sandhi

- Unit I:** Translation from Bengali/English to Sanskrit.
- Unit II:** Active-Passive structures in lakāras and pratyayas – kta, ktavatu.
- Unit III** Kṛt suffixes: tavyat, tavya, anīyar, yat, ṇyat, ṇvul, tric, śatṛ, śānac, kta, ktavatu, tumun, ktvā, lyap, lyuṭ,ghan, ktin.
- Unit IV** Acsandhi, Halsandhi, Visargasandhi.

Section 'C' Kāra-ka-vibhakti rules

- Unit I:** Kāra-ka-vibhakti, Upapada-vibhakti (except Karmapravacanīya).