

POST GRADUATE COURSE FOR SANSKRIT UNDER  
CHOICE BASED CREDIT SYSTEM (CBCS)

POST GRADUATE COURSE FOR  
**SANSKRIT**  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)  
[SYLLABUS]

[W.E.F.: 2021-22]



RAJA NARENDRA LAL KHAN WOMEN'S COLLEGE (AUTONOMOUS)  
GOPE PALACE, MIDNAPORE - 721102

## POST GRADUATE COURSE FOR SANSKRIT UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

### Proposed Syllabus for P. G. Course

The Department of Sanskrit, Raja Narendra Lal Khan Women's College (A) is offering M. A. course in Sanskrit under the Semester CBCS system with the following syllabus. The syllabus is designed to enhance not only professional skill but also develop a deep understanding of rich heritage and dynamic prevalent scenario of India through various Sanskrit texts.

The Post graduate programme in this system will be divided into 18 (eighteen) Core Courses and 2(two) Extra Departmental Courses (CBCS) and will consist of Four Semesters to be covered in two years: the First and Second Semester in the first year, and the Third and Fourth semester in the Second year. Each Semester consist five courses with equal Marks. For each course Total Marks: 50 (Theoretical Exam-40, Internal Assessment-10). We offer two extra departmental Courses as a part of Choice Based Credit System (CBCS) one each in Second semester (SAN-204) and in the Third semester (SAN-304). The Department offers three optional groups of Specialization: Group-A: Grammar, Group-B: Literature and Group-C: Philosophy in the Third and Fourth Semesters. Students have to choose any one among the said Specialization groups. In the Third and Fourth Semesters students will study Six Special Papers along with a project on her specialized field.

### PROGRAMME OUTCOME

Sanskrit is a very rich language of IE language group. Sanskrit is a medium to know about ancient Indian history, culture, religion, social life through its text. The academic programme of M.A. course is designed to enhance not only professional skill but also develop a deep understanding of rich heritage and dynamic prevalent scenario of India through various Sanskrit texts.

1. Develop a strong concept of ancient Indian history, philosophy and literature.
2. Enhance communication skills-Listening, Speaking, Reading, Writing.
3. Students will be able to write Devnagari scripts which provide them paleographical knowledge to read out the script of modern languages like Hindi and Marathi.
4. Increase in depth knowledge of the Core Areas of the subject.
5. Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya etc.
6. Practice of textual analysis of Sanskrit and Vedic Sanskrit texts endows them to develop a critical perspective to assess existing research through careful reading, analysis and discussion.
7. Develop research aptitude and independent thinking
8. Develop a strong sense of ethical and moral aptness in general and in the context of learning and its assessment in particular.
9. Help students master the basic analytical & critical thinking and communicative competencies
10. Develop respect for social diversity and increasing social and cultural relevance learning.

**POST GRADUATE COURSE FOR SANSKRIT UNDER  
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**Course Structure of MA in Sanskrit**

Semester	Course Code	Course Titles	Credit	Full Marks
I	SAN-101	Vedic Hymns & Vedic Studies	5	50
	SAN-102	Brāhmaṇa & Upaniṣad	5	50
	SAN-103	Vaiyākaraṇasiddhāntakaumudī – I	5	50
	SAN-104	Drama & Dramaturgy	5	50
	SAN-105	Linguistics & Manuscriptology	5	50
	<b>Total</b>			<b>25</b>
II	SAN-201	Vedic Studies	5	50
	SAN-202	Vaiyākaraṇasiddhāntakaumudī – II	5	50
	SAN-203	Poetry-I	5	50
	SAN-204	General Grammar & History of Sanskrit Literature (CBCS)	4	50
	SAN-205	Philosophy – I	5	50
	<b>Total</b>			<b>24</b>
III	SAN-301	Philosophy & Poetics	5	50
	SAN-302A/B/C	Vaiyākaraṇasiddhāntakaumudī – III/Poetics – I/ Sarvadarśanasamgraha	5	50
	SAN-303A/B/C	Prācīna Vyākaraṇa/Drama/ Yogasūtra & Vedāntaparibhāṣā	5	50
	SAN-304	Drama & Modern Sanskrit Literature (CBCS)	4	50
	SAN-305A/B/C	Grammar – I/Modern Sanskrit Literature/ Vedāntadarśana	5	50
	<b>Total</b>			<b>24</b>
IV	SAN-401	Vaiyākaraṇasiddhāntakaumudī – IV	5	50
	SAN-402	Poetics – II	5	50
	SAN-403A/B/C	Vaiyākaraṇasiddhāntakaumudī – V/Poetics – III/ Nyāyavaiśeṣikadarśana	5	50
	SAN-404A/B/C	Grammar-II/Poetry-II/Vyākaraṇadarśana, Mīmāṃsā- darśana & Sāṃkhyadarśana	5	50
	SAN-405A/B/C	Vyākaraṇadarśana & Project Work/Poetics & Project Work/Modern Indian Philosophy & Project Work	5	50
	<b>Total</b>			<b>25</b>
<b>Grand Total</b>			<b>98</b>	<b>1000</b>

**Notes:**

- In the third and fourth semester three courses of each semester will consist of three optional groups (Group-A: Grammar, Group-B: Literature and Group-C: Philosophy). A Candidate can choose any one group among three.
- All questions are to be answered in Sanskrit language and Devanagari script.

# POST GRADUATE COURSE FOR SANSKRIT UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

## Detailed course structure for M.A. in Sanskrit (CBCS)

### Semester-I

**Paper: SAN-101: Vedic Hymns & Vedic Studies**

**Total marks- 50 (Written 40 + Int. 10)**

<b>Unit I</b>	Indra 2.12, Vāk 10.125, Puruṣa 10.90, Nāsadiya 10.129, Viśvāmitranadīsaṃvāda 3.33, Kālasūkta 19.53	25
<b>Unit II</b>	R̥gvedabhāṣyabhūmikā by Sāyaṇa	25

**Course Outcome:** The purpose of this course is to give students a broad introduction of Vedic literature. It comprises some important hymns from R̥gveda and Atharvaveda for a deep study to know Vedic deities, and Vedic wisdom especially about creation of universe and improvement of society.

#### **Distribution of Marks in written test:**

4 Short Questions from Unit I & II – 2X4=8 marks.

4 Explanations or Short note from Unit I & II – 4X4=16 marks

2 Long Answer type question from Unit I & II – 8X2 marks=16 marks.

**[Questions are to be set with alternatives of equal number]**

#### **Recommended Books/Readings:**

1. The New Vedic Selection – K. N. Sastri and BB Choubey
2. R̥gveda Samhita – Vaidik Samsodhan Mandal, Poona(Vol. IV)
3. Vaidic Sankalan – Bhabani Prasad Bhattacharya and Taraknath Adhikari
4. Vedic Selections (Vol-I&II) – Khitish Ch. Chaterjee
5. Srutisancayana (Vol. I) – Gobinda Gopal Mukhopadhyay (Ed.), B.U. Publication.
6. Srutisancayana (Vol. II) – Ayodhyanath Sanyal (Ed.), B.U. Publication.
7. R̥gvedabhāṣyopākramanika – Shanti Bandyopadhyay
8. Veda-Bhāṣyabhūmikā-Saṃgraha – Baladev Upadhyay
9. R̥gvedabhāṣyabhūmikā – Gurusankar Mukhopadhyay

**Paper: SAN-102: Brāhmaṇa & Upaniṣad**

**Total marks- 50 (Written 40 + Int. 10)**

<b>Unit I</b>	Śatapatha – Pañcamahāyajña, Aitareya – Śunaḥśepa Ākhyāna	20
<b>Unit II</b>	Bṛhadāraṇyaka (4.4) – Janaka Yājñavalkya Saṃvāda, Kenopaniṣad Ch. I & II	30

**Course Outcome:** Later Vedic literature, Brahmanas and Upanisads, are repositories of wisdom and have an enormous philosophical and literary value. The purpose of this course is to understand the comprehensiveness of Vedic Literature specially Brāhmaṇa & Upaniṣads.

#### **Distribution of Marks in written test:**

4 Short Questions from Unit I & II – 2X4=8 marks.

4 Explanations or Short note from Unit I & II – 4X4=16 marks

2 Long Answer type question from Unit I & II – 8X2 marks=16 marks.

**[Questions are to be set with alternatives of equal number]**

#### **Recommended Books/Readings:**

1. Aitareya Brahmana: Ananda Asram, Poona
2. Shatapath Brahmana – Swami Satyaprakash Saraswati
3. Upanisadbhāṣyam – Mahesh Research Institute
4. Brihadaranyakopaniṣad Bhāṣyavartika – Mahesh Research Institute
5. Brihadaranyakopaniṣad – Gitapress
6. [https://advaitasharada.sringeri.net/display/moola/Brha#BR\\_C04\\_S04](https://advaitasharada.sringeri.net/display/moola/Brha#BR_C04_S04)
7. [https://advaitasharada.sringeri.net/display/moola/Kena\\_pada](https://advaitasharada.sringeri.net/display/moola/Kena_pada)
8. Kenopaniṣad: Ed. By Sitanath Goswami
9. Kenopaniṣad: Ed. By Swami Justananda

# POST GRADUATE COURSE FOR SANSKRIT UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

**Paper: SAN-103: Vaiyākaraṇasiddhāntakaumudī – I**

**Total marks- 50 (Written 40 + Int. 10)**

Unit I	Samjñā & Paribhāṣā	35
Unit II	Acsandhi with Prakṛtibhāva	15

**Course Outcome:** This course intends to equip the students with the knowledge of derivational processes of some basic Sanskrit Morphological words, based on the Selected portions from the sections of declension and conjugation Pāṇinīan Sūtras as presented in the premier text of *Siddhantakaumudī*. One of the important objectives of this course is to make the students acquainted with the techniques of Pāṇinīan grammar that will enable them to pursue the grammar of Pāṇinī on their own.

**Distribution of Marks in written test:**

4 Short Questions from Unit I & II – 2X4=8 marks.

4 Explanations or Short note from Unit I & II – 4X4=16 marks

2 Long Answer type question from Unit I & II – 8X2 marks=16 marks.

**[Questions are to be set with alternatives of equal number]**

**Recommended Books/Readings:**

1. Vaiyākaraṇasiddhāntakaumudī (Balamanorama & Tattwabodhini) [Vol. I] – Ed. by Giridhar Sharma & Parameswarananda Sharma
2. Vaiyākaraṇasiddhāntakaumudī-(Samjna & Paribhasa)-Ed. by Ayodhyanath Sannal Sastri
3. Vaiyākaraṇasiddhāntakaumudī-(Samjna & Paribhasa)-Ed. by Mrinal Kanti Gangopadhyay
4. Vaiyākaraṇasiddhāntakaumudī-(Ac Sandhi) - Ed. by Mrinal Kanti Gangopadhyay

**Paper: SAN-104: Drama & Dramaturgy**

**Total marks- 50 (Written 40 + Int. 10)**

Unit I	Uttarāmacarita/Ratnāvalī	25
Unit II	Nāṭyaśāstra Ch. VI	25

**Course Outcome:** The purpose of this course is to introduce the multi-facetedness of Indian dramaturgy through the reading of the texts of *Nāṭyaśāstra*. The course also intends to familiarize the learners with the theory of Rasa or aesthetic relish. Besides, this course is designed to expose the students to the literary compositions of one of the greatest master poets of Sanskrit through the reading *Uttarāmacarita* (Drama) of *Bhavabhūti*.

**Distribution of Marks in written test:**

4 Short Questions from Unit I & II – 2X4=8 marks.

4 Explanations or Short note from Unit I & II – 4X4=16 marks

2 Long Answer type question from Unit I & II – 8X2 marks=16 marks.

**[Questions are to be set with alternatives of equal number]**

**Recommended Books/Readings:**

1. Uttarāmacarita- Sesraj Sharma Regmi
2. Uttarāmacarita- Haridas Siddhantavagisa
3. Uttarāmacarita- GK Bhat
4. Uttarāmacarita- Sitanath Acharya & D.K. Das
5. Uttarāmacarita – Shyamaprasad Bhattacharya
6. Ratnavali- Ed. By Sris Chandra Chakravarti
7. Ratnavali- Ed. By Baijnath Pandey
8. Natyasastra- Paras Nath Dwivedi
9. Natyasastra- Anjalika Mukhopadhyaya
10. Natyasastra- RS Nagar
11. Bharata Natyasastra- SC Bandyopadhyay

# POST GRADUATE COURSE FOR SANSKRIT UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

## Paper: SAN-105: Linguistics & Manuscriptology

Total marks- 50 (Written 40 + Int. 10)

Unit I	Mahābhāṣya – Paspasāhnikā Elementary knowledge of Manuscriptology, Manuscript, Manuscriptology, Archetype, Colophon, Critical Apparatus, Recession, Catalogus Catalogorum, New	25
Unit II	Catalogus Catalogorum, Descriptive Catalogue, Gilgit Manuscript, Bower Manuscript, Causes of Variant readings.	25

**Course Outcome:** This course intends to introduce the students to some very important concepts of philosophy of language as propounded by the Grammarian philosophers through the reading of the texts of *Mahābhāṣya*. Besides, in the course of the elementary knowledge of Manuscriptology, students will be able to understand the importance and richness of manuscripts. This course helps to read and interpret the ancient inscriptions and to make out the methods of preserving and procuring manuscripts and. The course will help the to achieve editing skills.

### Distribution of Marks in written test:

4 Short Questions from Unit I & II – 2X4=8 marks.

4 Explanations or Short note from Unit I & II – 4X4=16 marks

2 Long Answer type question from Unit I & II – 8X2 marks=16 marks.

[Questions are to be set with alternatives of equal number]

### Recommended Books/Readings:

1. Mahabhasyam- Ed. By Sri Bhargav Shastri Joshi
2. Mahabhasya- Ed. By K C Chatterjee
3. Mahabhasyam (Paspasahnika)- Ed. By Gangadhar Kar Nyayacharya
4. Mahabhasyam (Paspasahnika)- Ed. By Dandiswami Damodar Ashram
5. Vagvyavaharadarsa- Ed. By Charudev Sastri
6. Sanskrit Syntax- Ed. By J. S. Speijer
7. An Introduction to the Indian Textual criticism - SM Katre
8. Aspects of Manuscriptology- Ratna basu & Karunasindhu Das
9. Sanskritashodhprabidhi – Ed. By Dr. Satyanarayana Acharya
10. Sanskrita Pnuthividya : Tattva O prayoga- Subuddhi Charan Goswami

## Semester-II

## Paper: SAN-201: Vedic Studies

Total marks- 50 (Written 40 + Int. 10)

Unit I	Nirukta Ch. I & II (Four-fold division of Pada, Concept of Nāma & Ākhyāta, Meaning of Upasarga, Meaning and categories of Nipāta, Ṣaḍbhāvavikāra, Purposes of study of Nirukta, Principles of Etymologies of the following words: Ācārya, Vīra, Go, Samudra, Vṛtra, Āditya, Uṣā, Megha, Vāk, Udaka, Nadī, Aśva, Jātavedas, Vaiśvānara, Nighaṇṭu)	25
Unit II	Arthasaṅgraha by Laugākṣibhāskara (excluding Niṣedha)	25

**Course Outcome:** The purpose of this course is to give students a deeper knowledge of Vedic literature beginning from Vedāṅga *Nirukta* to *Arthasaṅgraha*, a primary text on *Purva Mimamsa*. to. Study of *Nirukta* helps to understand Vedic etymological science, while Vedic Grammar explains uniqueness of Vedic language. On the other hand, study of *Arthasaṅgraha* helps to understand

### Distribution of Marks in written test:

4 Short Questions from Unit I & II – 2X4=8 marks.

4 Explanations or Short note from Unit I & II – 4X4=16 marks

2 Long Answer type question from Unit I & II – 8X2 marks=16 marks.

[Questions are to be set with alternatives of equal number]

### Recommended Books/Readings:

1. Niruktam- Ed. By Mukund Jha Sharma

## POST GRADUATE COURSE FOR SANSKRIT UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

2. Niruktam- Ed. By Amareswar Thakur
3. Niruktam- Ed. By Medhachaitanya
4. Niruktam- Ed. By Jamuna Pathak
5. Arthasamgraha- Ed. By Vachaspati Upadhyay
6. Arthasamgraha- Ed. By swami Alokanda
7. Arthasamgraha- Ed. By Guru Shankar Mukhopadhyay
8. Arthasamgraha- Ed. By Kameswaranath Mishra

### Paper: SAN-202: Vaiyākaraṇasiddhāntakaumudī – II

Total marks- 50 (Written 40 + Int. 10)

Unit I	Ajantaprakaraṇa: Rāma, Sarva (in all genders), Viśvapā, Hari, Tri (in all genders), Sakhi, Sudhī, Guru, Piṭṛ, Go, Ramā, Mati, Nadī, Dhenu, Mātr, Jñāna, Vāri, Madhu	35
Unit II	Strīpratyaya	15

**Course Outcome:** This course aims at giving the students an advance knowledge of compounding rules and the derivational process through the reading of the text of the Siddhāntakaumudī.

#### Distribution of Marks in written test:

4 Short Questions from Unit I & II – 2X4=8 marks.

4 Explanations or Short note from Unit I & II – 4X4=16 marks

2 Long Answer type question from Unit I & II – 8X2 marks=16 marks.

[Questions are to be set with alternatives of equal number]

#### Recommended Books/Readings:

1. Vaiyākaraṇasiddhāntakaumudī (Balamanorama & Tattwabodhini) [Vol. I] – Ed. by Giridhar Sharma & Parameswarananda Sharma
2. Vaiyākaraṇasiddhāntakaumudī-(Ajanta Pumlinga)-Ed. By Dr. Srimanta Bhadra & Soumitra Acharya
3. Vaiyākaraṇasiddhāntakaumudī-(Ajanta Pumlinga)-Ed. By Asoke Kr. Panda
4. Vaiyākaraṇasiddhāntakaumudī-(Strīpratyaya)-Ed. By Tapan Sankar Bhattacharyya

### Paper: SAN-203: Poetry-I

Total marks- 50 (Written 40 + Int. 10)

Unit I	Naiṣadhīyacarita Canto I	25
Unit II	Meghadūta	25

**Course Outcome:** The objective of this course is to give the students glimpses of the rich Sanskrit literary tradition through the reading of two very important literary compositions of *Naiṣadhīyacarita* (Mahākāvya) and *Meghadūta*(Khaṇḍa-kāvya).

#### Distribution of Marks in written test:

4 Short Questions from Unit I & II – 2X4=8 marks.

4 Explanations or Short note from Unit I & II – 4X4=16 marks

2 Long Answer type question from Unit I & II – 8X2 marks=16 marks.

[Questions are to be set with alternatives of equal number]

#### Recommended Books/Readings:

1. Naisadhacarita- a critical Study – AN Jani
2. Naisadhacarita- Surendra Dev Sastri
3. Naisadhacarita- Haridas Siddhanta Vagish
4. Naisadhacarita-(Canto-I) Ed. By Naranarayan Dash
5. Naisadhacarita-(Canto-I) Ed. By Samir K. Dutta
6. Meghaduta-MR Kale
7. The Meghaduta of Kalidasa- SK De
8. Meghdut O Soudamini – Satyanarayan Chakraborty
9. The Meghaduta of Kalidasa - Jatindra Vimal Choudhury
10. Meghaduta Parichay- Parbati Charan Bhattacharya

# POST GRADUATE COURSE FOR SANSKRIT UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

<b>Paper: SAN-204: General Grammar &amp; History of Sanskrit Literature (CBCS)</b>		<b>Total marks- 50</b>
		<b>(Written 40 + Int. 10)</b>
Unit I	Construction of Sentence and application	25
Unit II	Vedic History, Classical History, Scientific & Technical History	25

**Course Outcome:** To introduce basic Sanskrit to students who have not studied Sanskrit at all or have studied it only up to class VIII or less and wish to revive their knowledge of the language. This will also enable them to compose short sentences and paragraphs on the basis of their knowledge of grammar. Besides, this course introduces basic knowledge on Vedic History, Classical History, Scientific & Technical History.

### Distribution of Marks in written test:

4 Short Questions from Unit I & II – 2X4=8 marks.

4 Explanations or Short note from Unit I & II – 4X4=16 marks

2 Long Answer type question from Unit I & II – 8X2 marks=16 marks.

[Questions are to be set with alternatives of equal number]

### Recommended Books/Readings:

1. Paniniyam- Lahiri & Sastri
2. Paniniya Sabdasastra- Satyanarayan Chakraborty
3. Samagra-vyakaran-koumudi- Ishwar Chandra Vidyasagar
4. A History of Indian Literature- M. Winterniz
5. History of Sanskrit Literature- De & Dasgupta
6. History of Classical Sanskrit Literature- M. Krishnamachariar
7. Survey of Sanskrit Literature- C. Kunhan Raja
8. Sanskrita Sahityer Itihas- Debkumar Das
9. Sanskrita Sahityer Itihas- Dhirendranath Bandyopadhyay
10. A History of Sanskrit Literature- AB Keith

<b>Paper: SAN-205: Philosophy – I</b>		<b>Total marks- 50 (Written 40 + Int. 10)</b>
Unit I	Vedāntasāra (Anubandhacatuṣṭaya, Ajñāna, Adhyāropa, Apavāda, Liṅgaśarīrotpatti, Pañcīkaraṇa, Vivarta, Mahāvākya, Jīvanmukti)	25
Unit II	Sāṅkhyakārikā (Pramāṇa, Satkāryavāda, Puruṣasvarūpa, Prakṛtisvarūpa, Śṛṣṭikrama, Pratyayasarga, Kaivalya)	25

**Course Outcomes:** The primary objective of this course is to introduce the students to some fundamental theories, concepts and principles of the philosophies *Advaita* Vedanta and *Sāṅkhya* through the reading of the texts of *Vedāntasāra* and *Sāṅkhyakārikā*. It will also help the students acquire the basic intellectual understanding of analyzing the various theories of the Indian philosophical systems. The course intends to give the learners a very good grounding in these two systems of thought.

### Distribution of Marks in written test:

4 Short Questions from Unit I & II – 2X4=8 marks.

4 Explanations or Short note from Unit I & II – 4X4=16 marks

2 Long Answer type question from Unit I & II – 8X2 marks=16 marks.

[Questions are to be set with alternatives of equal number]

### Recommended Books/Readings:

1. Vedantasara- Ed. By Brahmachari Medhachaitanya
2. Vedantasara- Ed. By Bipadbhanjan Pal
3. Vedantasara- Ed. By Swami Justananda
4. Vedantasara- Ed. By Badarinath Shukla
5. <https://advaitasharada.sringeri.net/display/prakarana/vedantasara>
6. Sankhyatattwakoumudi – Ed. By Jwala Prasad Gouda
7. Sankhyakarika- Ed. By Narayan Ch. Goswami
8. Sankhyakarika- Ed. By Purnachandra Vedantachunchu

# POST GRADUATE COURSE FOR SANSKRIT UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

## Semester-III

### Specialization – A: Grammar, B: Literature, C: Philosophy

#### **Paper: SAN-301: Philosophy & Poetics**

**Total marks- 50 (Written 40 + Int. 10)**

Unit I	Nyāyasiddhāntamuktāvalī: Pratyakṣakhaṇḍa	25
Unit II	Kāvyaṣṛakāśa – Ch. I, II & III	25

**Course Outcome:** The Objective of the course is to give the students an extended knowledge of the metaphysical and epistemological theories developed by the profounder of *Nyāya-Vaiśeṣika* philosophy through the reading of the text of *Nyāyasiddhāntamuktāvalī* of Viśvanātha Nyāyapañcānana. *Kāvyaṣṛakāśa* of Mammata is a fundamental text in Sanskrit poetics which has a balanced approach on the conceptual discussion of Kāvya-lakṣaṇa, Rasa, Dhvani, Doṣa Guṇa, Rīti, and Alankāras. It integrates different poetic-schools for a better understanding of various factors essential for the charming nature of a Kavya. The purpose of this course is to introduce the learners with the different dimensions of poetry i.e. effects (Prayojana), cause (Hetu), definition (Lakṣaṇa) and division (Kavya-bheda) through the reading of the texts of *Kāvyaṣṛakāśa*. It also presents the deep theory of suggestive meanings of poetry.

#### **Distribution of Marks in written test:**

4 Short Questions from Unit I & II – 2X4=8 marks.

4 Explanations or Short note from Unit I & II – 4X4=16 marks

2 Long Answer type question from Unit I & II – 8X2 marks=16 marks.

**[Questions are to be set with alternatives of equal number]**

#### **Recommended Books/Readings:**

1. Nyayasiddhantamuktavali (Kiranavali) – Sri Krishna Vallabhacharya
2. Bhasaparicched- Ed. By Panchanan Sastri
3. Bhasaparicched- Ed. By Anamika Ray Chowdhuri
4. Bhasaparicched Samiksha- Ed. By Dipak Ghosh
5. Kāvyaṣṛakāśa(Balabodhini)- Choukhamba Surabharati Prakasan.
6. Kāvyaṣṛakāśa( Upto 5th Chapt.) Ed. By Ramananda Acharya
7. Kāvyaṣṛakāśa( Upto 6th Chapt.) Ed. By Bipadbhanjan Pal
8. Kāvyaṣṛakāśa- Ed. By RD Karmakar
9. Kāvyaṣṛakāśa- Ed. By B. Bhattacharya and JSL Tripathy

### A: Grammar

#### **Paper: SAN-302A: Vaiyākaraṇasiddhāntakaumudī – III**

**Total marks- 50 (Written 40 + Int. 10)**

Unit I	Apatyādhikāraprakaraṇa	25
Unit II	Matvarthīyaparakaraṇa	25

**Course Outcome:** This course aims at giving the students an advance knowledge of compounding rules and the derivational process through the reading of the text of the *Siddhāntakaumudī*.

#### **Distribution of Marks in written test:**

4 Short Questions from Unit I & II – 2X4=8 marks.

4 Explanations or Short note from Unit I & II – 4X4=16 marks

2 Long Answer type question from Unit I & II – 8X2 marks=16 marks.

**[Questions are to be set with alternatives of equal number]**

#### **Recommended Books/Readings:**

1. Vaiyākaraṇasiddhāntakaumudī (Balamanorama & Tattwabodhini) [Vol. III] – Ed. by Giridhar Sharma & Parameswarananda Sharma
2. Vaiyākaraṇasiddhāntakaumudī– Ed. By Gopal Dutta Pandeya

# POST GRADUATE COURSE FOR SANSKRIT UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

## B: Literature

**Paper: SAN-302B: Poetics – I**

**Total marks- 50 (Written 40 + Int. 10)**

Unit I	Vakroktijivita Ch. I	25
Unit II	Kāvyaṁimāṁsā Ch. III-V	25

**Course Outcome:** This course includes the texts of Sanskrit poetics to make the students aware about the theories of Sanskrit poetic: *Vakroktijivita* and *Kāvyaṁimāṁsā*.

### **Distribution of Marks in written test:**

4 Short Questions from Unit I & II – 2X4=8 marks.

4 Explanations or Short note from Unit I & II – 4X4=16 marks

2 Long Answer type question from Unit I & II – 8X2 marks=16 marks.

**[Questions are to be set with alternatives of equal number]**

### **Recommended Books/Readings:**

1. Vakroktijibitam- Ed. By K. Krishnamoorthy
2. Vakroktijibitam- Ed. By SK De
3. Vakroktijibitam- Ed. By Radheshyam Mishra
4. Vakroktijibitam- Ed. By Anjalika Mukhopadhyay
5. Vakroktijibitam- Ed. By Rabisankar Bandyopadhyay
6. Kavyamimasa- Ed. By S. Acharya
7. Kavyamimasa- Ed. By Uday Chandra Bandyopadhyay
8. Sahityamimamsa- Bishnupada Bhattacharya
9. History of Sanskrit Poetics- P.V. Kane
10. History of Sanskrit Poetics- SK De
11. Kavyajijasa- Atulchandra Gupta

## C: Philosophy

**Paper: SAN-302C: Sarvadarśanasamgraha**

**Total marks- 50 (Written 40 + Int. 10)**

Unit I	Cārvāka	15
Unit II	Bouddha	20
Unit III	Arhat	15

**Course Outcome:** The general Objective of this course is to help the students acquire an extensive in-depth and comprehensive understanding of the various theories of three important schools of Indian Philosophy.

### **Distribution of Marks in written test:**

4 Short Questions from Unit I, II & III – 2X4=8 marks.

4 Explanations or Short note from Unit I, II & III – 4X4=16 marks

2 Long Answer type question from Unit I, II & III -2X8 marks=16 marks.

**[Questions are to be set with alternatives of equal number]**

### **Recommended Books/Readings:**

1. Sarvadarśanasamgraha- Ed. By Basudev Abhyankar Sastri
2. Sarvadarśanasamgraha- Ed. By Satyajyoti Chakraborty
3. Sarvadarśanasamgraha(Carvaka & Bouddha)- Ed. By Pancanan Sastri
4. Sarvadarśanasamgraha (Bouddha & Jaina) - Ed. By Sanjit Kr. SandhuKhan
5. Sarvadarśanasamgraha (Carvak, Bouddha, Jaina) - Ed. By Amit Bhattacharya

## A: Grammar

**Paper: SAN-303A: Prācīna Vyākaraṇa**

**Total marks- 50 (Written 40 + Int. 10)**

Unit I	Vākyapadiya (Brahmakāṇḍa)	30
Unit II	Kāśikā: Pratyāhāraprakaraṇa with reference to Nyāsa and Padamañjarī	20

# POST GRADUATE COURSE FOR SANSKRIT UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

**Course Outcome:** This course intends to introduce the students to some very important concepts of philosophy of language as propounded by the Grammmarian philosophers through the reading of the texts of *Vākyapadīya* and *Kāśikā: Pratyāhāraprakaraṇa* with reference to *Nyāsa* and *Padamañjarī*.

**Distribution of Marks in written test:**

4 Short Questions from Unit I & II – 2X4=8 marks.

4 Explanations or Short note from Unit I & II – 4X4=16 marks

2 Long Answer type question from Unit I & II – 8X2 marks=16 marks.

[Questions are to be set with alternatives of equal number]

**Recommended Books/Readings:**

1. Vākyapadīya- Ed. By Raghunath Sharma
2. Vākyapadīya- (Brahmakandam) Ed. By Bishnupada Bhattacharyya
3. Vākyapadīya- (Brahmakandam) Ed. By Mrinal Kanti Gangopadhyay
4. Kashika – Ed. by Jaysankar Lal Tripathy

## B: Literature

**Paper: SAN-303B: Drama**

**Total marks- 50 (Written 40 + Int. 10)**

Unit I	Mudrārākṣasa	25
Unit II	Mṛcchakaṭika	25

**Course Outcome:**

The objective of this course is to give the students glimpses of the rich Sanskrit literary tradition through the reading of two very important literary compositions of *Mṛcchakaṭika* and *Mudrārākṣasa*.

**Distribution of Marks in written test:**

4 Short Questions from Unit I & II – 2X4=8 marks.

4 Explanations or Short note from Unit I & II – 4X4=16 marks

2 Long Answer type question from Unit I & II – 8X2 marks=16 marks.

[Questions are to be set with alternatives of equal number]

**Recommended Books/Readings:**

1. Mudrarakshasa- Ed. By M.R. Kale
2. Mudrarakshasa- Ed. By Sitanath Acharya & Debkumar Das
3. Mudrarakshasa- Ed. By Dr. Yasbant Kr. Joshi
4. Mrcchakatika- Ed. By M.R. Kale
5. Mrcchakatika- Ed. By Haridas Siddhantavagish
6. King Sudraka and His Drama- Biswanath Banerjee
7. Mrcchakatikam- Ed. By Ramasankar Tripathy
8. Mrcchakatikam- Ed. By Udaychandra Bandyopadhyay

## C: Philosophy

**Paper: SAN-303C: Yogasūtra & Vedāntaparibhāṣā**

**Total marks- 50 (Written 40 + Int. 10)**

Unit I	Yogasūtra with Vyāsbhāṣya (Samādhipāda)	25
Unit II	Vedāntaparibhāṣā (Pratyakṣakhaṇḍa)	25

**Course Outcome:** The primary objective of this course is to introduce the students to some fundamental theories, concepts and principles of the philosophies *Yoga & Advaita* Vedanta through the reading of the texts of *Yogasūtra* and *Vedāntaparibhāṣā*. It will also help the students acquire the basic intellectual understanding of analyzing the various theories of the Indian philosophical systems.

**Distribution of Marks in written test:**

4 Short Questions from Unit I & II – 2X4=8 marks.

# POST GRADUATE COURSE FOR SANSKRIT UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

4 Explanations or Short note from Unit I & II – 4X4=16 marks

2 Long Answer type question from Unit I & II – 8X2 marks=16 marks.

[Questions are to be set with alternatives of equal number]

## Recommended Books/Readings:

1. Patanjalyogadarsana- Ed. By Ganganath Jha
2. Yogadarsana- Ed. By Dr. Sureshchandra Srivastav
3. Yogadarsana (in Bengali) - Purnachandra Vedanta Chanchu
4. Yogadarsana-Ed. By Swami Bhargananda
5. Patanjalyogadarsana- Ed. By Swami Hariharananda
6. Vedanta Paribhasa (in Bengali) - Panchanan Sastri
7. Vedāntaparibhāṣā – Gajanan Shastri Musalganukar
8. [https://advaitasharada.sringeri.net/display/prakarana/vedantaparibhasa#VP\\_C01](https://advaitasharada.sringeri.net/display/prakarana/vedantaparibhasa#VP_C01)

## Paper: SAN-304: Drama & Modern Sanskrit Literature (CBCS)

Total marks- 50  
(Written 40 + Int. 10)

Unit I	Abhijñānaśākuntala I-IV	25
Unit II	Aparājita by Viṅāpānīpāṇī	25

**Course Outcome:** This course aims to acquaint students with the most famous drama of Sanskrit literature: Abhijñānaśākuntalam. The course also helps the students to understand high quality modern short stories written in Sanskrit.

## Distribution of Marks in written test:

4 Short Questions from Unit I & II – 2X4=8 marks.

4 Explanations or Short note from Unit I & II – 4X4=16 marks

2 Long Answer type question from Unit I & II – 8X2 marks=16 marks.

[Questions are to be set with alternatives of equal number]

## Recommended Books/Readings:

1. Abhijñānaśākuntala -Ed. By MR. Kale
2. Abhijñānaśākuntala -Ed. By Satyanarayan Chakraborty
3. Abhijñānaśākuntala -Ed. By Anil Ch. Basu
4. Aparajita- Binapani Patani

## A: Grammar

## Paper: SAN-305A: Grammar – I

Total marks- 50 (Written 40 + Int. 10)

Unit I	Bhūṣaṇasāra: Dhātvarthaprakaraṇa	35
Unit II	Pāṇinīyaśikṣā	15

**Course Outcome:** From the text of Bhushanasara, the students of Sanskrit Grammar will learn how the author Kaundabhatta critically examined the views of other thinkers before arriving at any conclusion in the context of the meaning of roots. The Pāṇinīyaśikṣā defines *Varṇa*, *Svara* etc. related to proper pronunciation.

## Distribution of Marks in written test:

4 Short Questions from Unit I & II – 2X4=8 marks.

4 Explanations or Short note from Unit I & II – 4X4=16 marks

2 Long Answer type question from Unit I & II – 8X2 marks=16 marks.

[Questions are to be set with alternatives of equal number]

## Recommended Books/Readings:

1. Vaiyākaraṇabhūṣaṇasāra (Prabha & Darpana) – Ed. By Bal Krishna Pancholi & Hari Vallabha Shastri

# POST GRADUATE COURSE FOR SANSKRIT UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

2. Vaiyākaraṇabhūṣaṇasāra – Ed. By Chandika Prasad Dwivedi
3. Vaiyākaraṇabhūṣaṇasāra – Ed. By Bhimsen Shastri
4. Pāṇinīyaśikṣā - Ed. By Shivraj Acharya Kaundinyayan
5. Pāṇinīyaśikṣā – Ed. By Bal Krishna Sharma

## **B: Literature**

**Paper: SAN-305B: Modern Sanskrit Literature**

**Total marks- 50 (Written 40 + Int. 10)**

Unit I	Amaramaṅgala	25
Unit II	Rukmiṇīharaṇa	25

**Course Outcome:** The course seeks to introduce contemporary theories on Sanskrit poetics, dealing with traditional and modern questions. It seeks to show how Sanskrit poetics is a living tradition.

### **Distribution of Marks in written test:**

4 Short Questions from Unit I & II – 2X4=8 marks.

4 Explanations or Short note from Unit I & II – 4X4=16 marks

2 Long Answer type question from Unit I & II – 8X2 marks=16 marks.

**[Questions are to be set with alternatives of equal number]**

### **Recommended Books/Readings:**

1. Amaramaṅgala - Ed. By Annada Sankar Pahari
2. Rukmiṇīharaṇa – Ed. By Hemachandra Siddhantavagish

## **C: Philosophy**

**Paper: SAN-305C: Vedāntadarśana**

**Total marks- 50 (Written 40 + Int. 10)**

Unit I	General Introduction to Major Vedanta Schools – Advaita, Dvaita, Viśiṣṭādvaita, Bhedābheda, śuddhādvaita, Acintyābheda	25
Unit II	Brahmasūtra with śāṅkarbhāṣya – Adhyasa Bhasya & Catuṣsūtrī (1.1.1-4)	25

**Course Outcome:** The general Objective of this Course is to give the students a general knowledge on various philosophical schools of Vedanta such as Advaita, Dvaita, Viśiṣṭādvaita, Bhedābheda, śuddhādvaita, Acintyābheda and an advance knowledge of the system of *Advaita* Vedānta through the reading of Shankar's commentaries on the *Brahmsutra* (1.1.1-4).

### **Distribution of Marks in written test:**

4 Short Questions from Unit I & II – 2X4=8 marks.

4 Explanations or Short note from Unit I & II – 4X4=16 marks

2 Long Answer type question from Unit I & II – 8X2 marks=16 marks.

**[Questions are to be set with alternatives of equal number]**

### **Recommended Books/Readings:**

1. Bhakti Schools of Vedanta- Swami Tapasyananda
2. Sarvadarsanasamgraha- Ed. By Basudev Abhyankar Sastri
3. Sarvadarsanasamgraha- Ed. By Umasankar Sharma
4. Vedāntadarśana-(Chapt.-I)- Ed. By Gurucharan Samkhya-Vedantatirtha
5. Vedāntadarśana (Chapt.-I) Ed. By Swami Biswarupananda
6. <https://advaitasharada.sringeri.net/display/bhashya/BS>

# POST GRADUATE COURSE FOR SANSKRIT UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

## Semester-IV

### Specialization – A: Grammar, B: Literature, C: Philosophy

**Paper: SAN-401: Vaiyākaraṇasiddhāntakaumudī – IV** **Total marks- 50 (Written 40 + Int. 10)**

Unit I	Timantaprakaraṇa: Bhū & Edh [10 lakāras]; Ad, Hu, Div, Śuñ, Tud, Tan, Kṛ, Rudh, Kṛīñ, Cur [Laṭ lakāra only]	40
Unit II	Kṛtyaprakaraṇa	10

**Course Outcome:** The Objective of this course is to make the students acquire an advance knowledge of the derivational process of the Sanskrit Verbal root through the readings of the text of *Siddhantakaumudi*.

#### **Distribution of Marks in written test:**

4 Short Questions from Unit I & II – 2X4=8 marks.

4 Explanations or Short note from Unit I & II – 4X4=16 marks

2 Long Answer type question from Unit I & II – 8X2 marks=16 marks.

**[Questions are to be set with alternatives of equal number]**

#### **Recommended Books/Readings:**

1. Vaiyākaraṇasiddhāntakaumudī (Balamanorama & Tattwabodhini) [Vol. II & IV] – Ed. by Giridhar Sharma & Parameswarananda Sharma
2. Vaiyākaraṇasiddhāntakaumudī– Ed. By Gopal Dutta Pandeya
3. Vaiyākaraṇasiddhāntakaumudī- (Timantaprakaran)-Ed. By Parbati Chakraborty
4. Vaiyākaraṇasiddhāntakaumudī- (Timantaprakaran)-Ed. By Krishnananda Tirtha

**Paper: SAN-402: Poetics – II**

**Total marks- 50 (Written 40 + Int. 10)**

Unit I	Daśarūpaka Ch. I & III	25
Unit II	Dhvanyāloka Ch. I	25

**Course Outcome:** The purpose of this course is to introduce the learners various components like plot, actor and Rasa of dramaturgical criticism. *Dhvanyāloka* is the locus classicus of Sanskrit poetics. It talks about the idea of *Dhvani* or suggestion to be the most important gist in the expression of poetry.

#### **Distribution of Marks in written test:**

4 Short Questions from Unit I & II – 2X4=8 marks.

4 Explanations or Short note from Unit I & II – 4X4=16 marks

2 Long Answer type question from Unit I & II – 8X2 marks=16 marks.

**[Questions are to be set with alternatives of equal number]**

#### **Recommended Books/Readings:**

1. Daśarūpaka – RS Tripathy
2. Daśarūpaka (Chapt. I, II & III)- Ed. By Sitanath Acharya & DK Das
3. Daśarūpaka – Anil Ch. Basu
4. Daśarūpaka – Baijanath Pandeya
5. Dhvanyāloka – Jagannath Pathak
6. Dhvanyāloka- Bishnupada Bhattacharya
7. Dhvanyāloka- Bimalakanta Mukhopadhyay
8. Dhvanyāloka- Ramsagar Tripathy
9. Dhvanyāloka- Satyanarayan Chakraborty
10. Dhvanyāloka of Anandabardhan- K. Krishnamurty

### A: Grammar

**Paper: SAN-403A: Vaiyākaraṇasiddhāntakaumudī – V**

**Total marks- 50 (Written 40 + Int. 10)**

Unit I	Pūrvakṛdantaprakaraṇa	25
Unit II	Uttarakṛdantaprakaraṇa	25

# POST GRADUATE COURSE FOR SANSKRIT UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

**Course Outcome:** The objective of this course is to make the students acquire an advance knowledge of the derivational process of the Sanskrit Verbal root through the readings of the text of *Siddhantkaumudi*.

**Distribution of Marks in written test:**

4 Short Questions from Unit I & II – 2X4=8 marks.

4 Explanations or Short note from Unit I & II – 4X4=16 marks

2 Long Answer type question from Unit I & II – 8X2 marks=16 marks.

[Questions are to be set with alternatives of equal number]

**Recommended Books/Readings:**

1. Vaiyākaraṇasiddhāntakaumudī (Balamanorama & Tattwabodhini) [Vol. IV] – Ed. by Giridhar Sharma & Parameswarananda Sharma
2. Vaiyākaraṇasiddhāntakaumudī– Ed. By Gopal Dutta Pandeya

## B: Literature

**Paper: SAN-403B: Poetics – III**

**Total marks- 50 (Written 40 + Int. 10)**

Unit I	Kāvyaṇprakāṣa – Ch. IV & V	25
Unit II	Kāvyaṇprakāṣa – Ch. IX & X	25

**Course Outcome:** *Kāvyaṇprakāṣa* of Mamata is a fundamental text in Sanskrit poetics which has a balanced approach on the conceptual discussion of Kāvya-lakṣana, Rasa, Dhvani, Doṣa Guṇa, Rīti, and Alankaras. It integrates different poetic-schools for a better understanding of various factors essential for the charming nature of a Kāvya. It also presents the deep theory of suggestive meanings of poetry. The course also intends to equip the learners with the knowledge of very important theories like the power of words in general and with the suggestive power in particular. The division of poetry based on the suggestive meaning will also be focused in this course.

**Distribution of Marks in written test:**

4 Short Questions from Unit I & II – 2X4=8 marks.

4 Explanations or Short note from Unit I & II – 4X4=16 marks

2 Long Answer type question from Unit I & II – 8X2 marks=16 marks.

[Questions are to be set with alternatives of equal number]

**Recommended Books/Readings:**

1. Kāvyaṇprakāṣa (Balabodhini)- Choukhamba Surabharati Prakasan.
2. Kāvyaṇprakāṣa(Upto 5th Chapt.) Ed. By Ramananda Acharya
3. Kāvyaṇprakāṣa(Upto 6th Chapt.) Ed. By Bipadbhanjan Pal
4. Kāvyaṇprakāṣa- Ed. By RD Karmakar
5. Kāvyaṇprakāṣa- Ed. By B. Bhattacharya and JSL Tripathy
6. Kāvyaṇprakāṣa(Chap. IX & X)- Ed. By Bijaya Goswami

## C: Philosophy

**Paper: SAN-403C: Nyāyavaiśeṣikadarśana**

**Total marks- 50 (Written 40 + Int. 10)**

Unit I	Nyāyasūtra with Vātsyaṇabhāṣya (upto Apavargasūtra 1.1.22)	25
Unit II	Prāśastapādabhāṣya (Dravya section and Nyāyakaṇḍalī on uddeśaprakaraṇa)	25

**Course Outcome:** The Objective of the course is to give the students an extended knowledge of the metaphysical and epistemological theories developed by the profounder of *Nyāya- Vaiśeṣika* philosophy through the reading of the text of *Nyāyasūtra* with *Vātsyaṇabhāṣya* and *Prāśastapādabhāṣya*.

**Distribution of Marks in written test:**

4 Short Questions from Unit I & II – 2X4=8 marks.

4 Explanations or Short note from Unit I & II – 4X4=16 marks

2 Long Answer type question from Unit I & II – 8X2 marks=16 marks.

[Questions are to be set with alternatives of equal number]

# POST GRADUATE COURSE FOR SANSKRIT UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

## Recommended Books/Readings:

1. Nyayadarshana- Ed. By Phanibhushan Tarkavagish
2. Nyayadarshana- Ed. By Taranath Tarka Tirtha & Amarendra Mohan Tarkatirtha
3. Nyayadarshana- Ed. By Dvaraka Nath Sastri
4. Nyayadarshana- Ed. By Sk. Sabir Ali
5. Prasastapadabhasyam- Ed. By Medhachaitanya
6. Vaisesikdarsanam- Ed. By Amit Bhattacarya
7. Vaisesiksutropaskar- Ed. by Sk. Sabir Ali

## A: Grammar

**Paper: SAN-404A: Grammar – II**

**Total marks- 50 (Written 40 + Int. 10)**

Unit I	Laghuśabdenduśekhara: Saṃjñāprakaraṇa	25
Unit II	Paribhāṣenduśekhara: Śāstrasampādakaprakaraṇa (1-14, 23, 28, 29, 30, 37)	25

**Course Outcome:** This course helps the students to know about the explanation of *Paṇini-sūtras* as per navyavyakarana and the arguments of *Navya-Nyāya* opposing the Grammarians. It also leads the students towards comparative research.

## Distribution of Marks in written test:

4 Short Questions from Unit I & II – 2X4=8 marks.

4 Explanations or Short note from Unit I & II – 4X4=16 marks

2 Long Answer type question from Unit I & II – 8X2 marks=16 marks.

**[Questions are to be set with alternatives of equal number]**

## Recommended Books/Readings:

1. Laghuśabdenduśekhara – Ed. By Gopal Shastri nene
2. Laghuśabdenduśekhara – Ed. By Brahmadata Dwivedi
3. Laghuśabdenduśekhara – Ed. By Viswanath Mishra
4. Laghuśabdenduśekhara – Ed. By Satyanarayana Murthy
5. Paribhāṣenduśekhara – Ed. By Satyanarayana Murthy
6. Paribhāṣenduśekhara – Ed. By Viswanath Mishra
7. Paribhāṣenduśekhara – Ed. By Harsanath Mishra

## B: Literature

**Paper: SAN-404B: Poetry – II**

**Total marks- 50 (Written 40 + Int. 10)**

Unit I	Harṣacarita Ch. V	25
Unit II	Buddhacarita Ch. I	25

**Course Outcome:** The general objective of this course is to expose the students to the literary compositions of two of the greatest master poets of Sanskrit through the reading of *Harṣacarita* and *Buddhacarita*.

## Distribution of Marks in written test:

4 Short Questions from Unit I & II – 2X4=8 marks.

4 Explanations or Short note from Unit I & II – 4X4=16 marks

2 Long Answer type question from Unit I & II – 8X2 marks=16 marks.

**[Questions are to be set with alternatives of equal number]**

## Recommended Books/Readings:

1. Harṣacarita - Ed. By P. V. Kane
2. Harṣacarita - Ed. By Jibananda Sagar
3. Buddhacarita- Ed. By E.H. Johnston
4. Buddhacarita- Ed. By Jayashree Chattopadhyay

# POST GRADUATE COURSE FOR SANSKRIT UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

## C: Philosophy

**Paper: SAN-404C: Vyākaraṇadarśana, Mīmāṃsādarśana & Sāṃkhyadarśana** **Total marks- 50**  
**(Written 40 + Int. 10)**

Unit I	Sphoṭa, Śabdārthasambandha, Vṛtti, Samāsaśakti, Nipātārtha, Subārtha, Nañārtha	20
Unit II	Śābarabhāṣya: upto Dharmalakṣaṇādhikaraṇa	15
Unit III	Sāṃkhyapravacanabhāṣya: Bhūmikā & Prathamāsūtra	15

**Course Outcome:** The primary objective of this course is to introduce the students to the fundamental concepts and theories of *Vyākaraṇa*, *Sāṅkhya* & *Mīmāṃsā*, the three very important schools of Indian Philosophy. The course intends to give the learners a very good grounding in these systems of thought.

### **Distribution of Marks in written test:**

- 4 Short Questions from Unit I, II & III – 2X4=8 marks.  
4 Explanations or Short note from Unit I, II & III – 4X4=16 marks  
2 Long Answer type question from Unit I, II & III – 8X2 marks=16 marks.

**[Questions are to be set with alternatives of equal number]**

### **Recommended Books/Readings:**

1. Vaiyākaraṇabhūṣaṇasāra (Prabha & Darpana) – Ed. By Bal Krishna Pancholi & Hari Vallabha Shastri
2. Vaiyākaraṇabhūṣaṇasāra – Ed. By Chandika Prasad Dwivedi
3. Paramalaghumañjūṣā- Ed. By Jaysankarlal Tripathy
4. Paramalaghumañjūṣā- Ed. By Bijaya Goswami
5. Vākyapadīya- Ed. By Raghunath Sharma
6. Vākyapadīya- (Brahmakandam) Ed. By Bishnupada Bhattacharyya
7. Vākyapadīya- (Brahmakandam) Ed. By Mrinal Kanti Gangopadhyay
8. Mīmāṃsādarśana- Ed. By Gopala Bhatta
9. Sāṃkhyapravacanabhāṣya- Ed. By Fitz Edward Hall
10. Sāṃkhyadarśana- Ed. By Jivananda Vidyasagar

## A: Grammar

**Paper: SAN-405A: Vyākaraṇadarśana & Project Work** **Total marks- 50**  
**(Written 20 + Int. 05 + Project 25)**

Unit I	Paramalaghumañjūṣā: Śaktivicāra & Kāraka	25
Unit II	Project Work	25

**Course Outcome:** The objective of this course is to make the students acquire an advance knowledge on *Śaktivicāra* & *Kāraka* in the field of philosophy of Vyakarana. The main purpose of “Project Work” is to make the students master in basic analytical & critical thinking which will help them in future research work.

### **Distribution of Marks in written test:**

- 2 Short Questions from Unit I & II – 2X2=4 marks.  
2 Explanations or Short note from Unit I & II – 4X2=8 marks  
1 Long Answer type question from Unit I & II -8X1 marks=8 marks.

**[Questions are to be set with alternatives of equal number]**

### **Recommended Books/Readings:**

1. Paramalaghumañjūṣā- Ed. By Lokamani Dahal
2. Paramalaghumañjūṣā- Ed. By Jaysankarlal Tripathy
3. Paramalaghumañjūṣā- Ed. By Bijaya Goswami

# POST GRADUATE COURSE FOR SANSKRIT UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

## B: Literature

**Paper: SAN-405B: Poetics & Project Work**

**Total marks- 50  
(Written 20 + Int. 05 + Project 25)**

Unit I	Rasagaṅgādhara Ch. I	25
Unit II	Project Work	25

**Course Outcome:** Rasagaṅgādhara is a literary composition which expresses a highly rich tradition on the theories of literary compositions. Students will learn deep logical discussion on theory of literature using Navya Nyaya style of argument. The main purpose of “Project Work” is to make the students master in basic analytical & critical thinking which will help them in future research work.

### **Distribution of Marks in written test:**

- 2 Short Questions from Unit I & II – 2X2=4 marks.
- 2 Explanations or Short note from Unit I & II – 4X2=8 marks
- 1 Long Answer type question from Unit I & II -8X1 marks=8 marks.

**[Questions are to be set with alternatives of equal number]**

### **Recommended Books/Readings:**

1. Rasagaṅgādhara- Madan Mohan Jha
2. Rasagaṅgādhara (1st Anana)-Sandhya Bhaduri
3. Rasagaṅgādhara (1st Anana)-Bidyut Baran Ghosh
4. Rasagaṅgādhara- Ed. By Narayan Mishra & Shasinath Jha Vidyavachaspati
5. The Contribution of Paṇḍitarāja Jagannātha to Sanskrit Poetics - by P. S. Ramacandrudu.
6. Rasasamiksha- Ramaranjan Mukherjee

## C: Philosophy

**Paper: SAN-405C: Modern Indian Philosophy & Project Work**

**Total marks- 50  
(Written 20 + Int. 05 + Project 25)**

Unit I	Philosophy of Sri Ramakrishna, Vivekananda, Sri Aurobindo & J Krishnamurti	25
Unit II	Project Work	25

**Course Outcome:** The objective of this Course is to help the students acquire an overall and general understanding of the various theories of some important schools of Modern Indian Philosophy. The main purpose of “Project Work” is to make the students master in basic analytical & critical thinking which will help them in future research work.

### **Distribution of Marks in written test:**

- 2 Short Questions from Unit I & II – 2X2=4 marks.
- 2 Explanations or Short note from Unit I & II – 4X2=8 marks
- 1 Long Answer type question from Unit I & II -8X1 marks=8 marks.

**[Questions are to be set with alternatives of equal number]**

### **Recommended Books/Readings:**

1. S. C. Chatterjee – “Vivekananda’s Neo-Vedantism” in Vivekananda: The Great Spiritual Teacher
2. Swami Bhajanananda- Harmony of Religions from the Standpoint of Sri Ramakrishna and Swami Vivekananda- II.
3. The Teaching of Ramakrishna in Relation to the Hindu Tradition and As Interpreted by Vivekananda – Freda Matchett
4. Ayon Maharaj- Śrī Rāmakṛṣṇa’s Philosophy of Vijñāna Vedānta
5. Contemporary Indian Philosophy – Ed. By B. K. Lal

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## POST GRADUATE COURSE FOR SANSKRIT UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

### Approved by the members of the Syllabus Committee:

#### **Chairman:**

1. Dr. Srimanta Bhadra, Assistant Professor & Head, PG Dept. of Sanskrit, RNLKWC(A)

#### **Expert of PG Syllabus Committee:**

2. Prof. Tapan Sankar Bhattacharya, Professor, Dept. of Sanskrit, JU

3. Dr. Swarup Singha, Assistant Professor & Head, Dept of Sanskrit, VU

4. Dr. Bratati Mukherjee, Associate Professor & Head, Dept. of Sanskrit, Medinipur  
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5. Dr. Rakesh Das, Assistant Professor, Dept. of Sanskrit, RKMVERI, Belur Math

#### **Internal Members:**

6. Smt. Ila Nanda, Associate Professor, Dept. of Sanskrit, RNLKWC(A)

7. Smt. Geetanjali Tripathy, Assistant Professor & Head, UG Dept. of Sanskrit, RNLKWC(A)

8. Dr. Palash Ghorai, Assistant Professor, Dept. of Sanskrit, RNLKWC(A)

9. Dr. Ayan Ghati, SACT I, Dept. of Sanskrit, RNLKWC(A)